GETCHA BACK

Words and Music by
MIKE LOVE and
TERRY MELCHER

Chorus:
3. Dmaj7/E
A
F♯m7
ev - er get it back a - gain?
(Get - cha
back? (Get - cha back,
ba - by.) Gon - na get - cha
f
cresc.
Bm7
Dmaj7/E
A
back. (Get - cha back,
ooh.) Get - cha
back. (Get - cha back,
F♯m7
Bm7
1.
Dmaj7/E
ba - by.) Gon - na get - cha
back. (Get - cha back.)
Can I ev - er get - cha
F
D.S.
2.
Dmaj7/E
back? (Oh.)2. I'm get - tin' tired
Can I ev - er get - cha
A
B
G♯m7
back
Ba, ba ba
ooh,

C#m7 — 1. Emaj7/F# — 2. Emaj7/F# — B

ooh. Ba, ba ooh. (Get - cha *f* back.) I'll leave

G#m7 — C#m7 — Emaj7/F# — B

her, (Gon-na get-cha back, girl.) And you'll leave him. (Get-cha back.) Can we

G#m7 — C#m7 — Emaj7/F#

Repeat ad lib. and fade

ba - by (Gon - na get - cha back, girl.) get back a - gain? (Get - cha

Verse 2:
I'm gettin' tired layin' around here at night,
Thinkin' 'bout some other guy holdin' you tight.
He may have money and a brand new car;
He may even treat you like a movie star.

Verse 3:
And no matter what he ever does for you,
He can never love you like I can do.
So if I leave her, and you leave him,
Can we ever get it back again?

(To Chorus:)

ALL SUMMER LONG

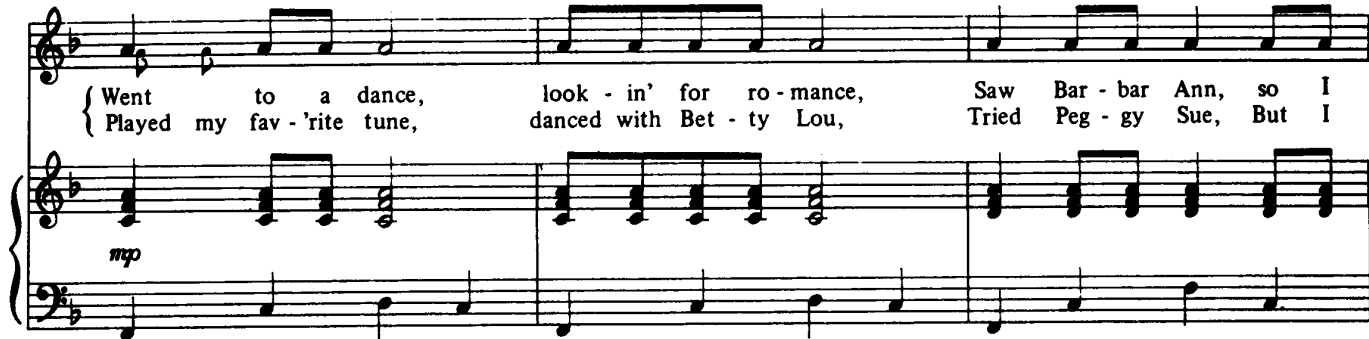
By BRIAN WILSON

Eb
Dm7
thongs
songs
Oh, we've been hav-in' fun all sum-mer
Am
C
Fine
F
long.
All sum - mer long you've been with me, I
C
F6
C7
F
can't see e-nough of you;
All sum - mer long we've both been free,

D7
Am7
D7
D7+
G7
G7+
D.C. al Fine
Won't be long till sum-mer-time is through.
Ad lib.
(But not for us now)

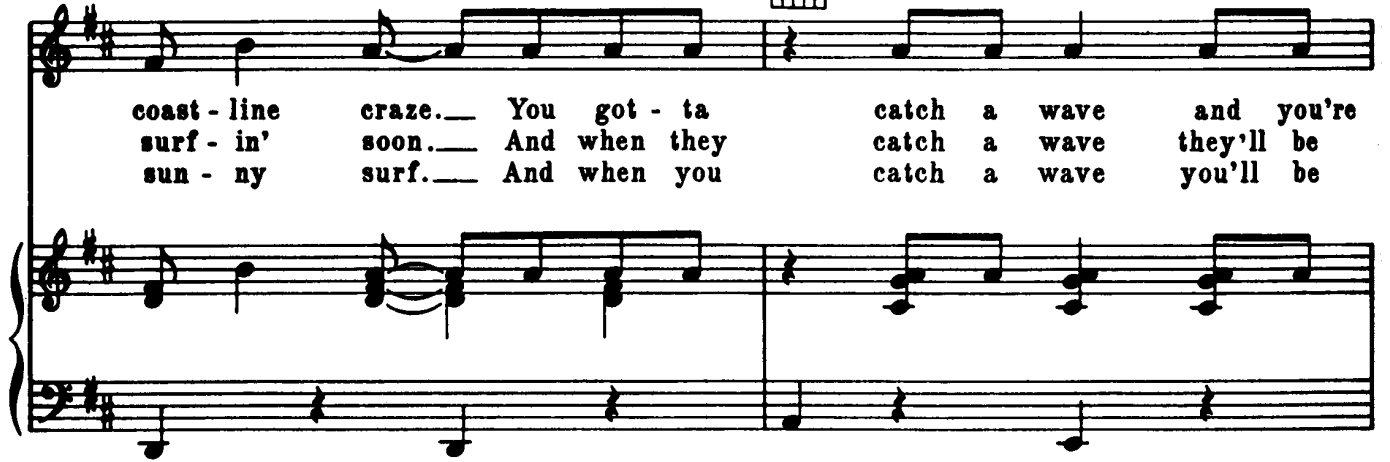
BARBARA ANN

Words and Music by
FRED FASSERT

F
F6
Went to a dance, look - in' for ro - mance, Saw Bar - bar Ann, so I
Played my fav - 'rite tune, danced with Bet - ty Lou, Tried Peg - gy Sue, But I
mp
F7
Bb
thought I'd take a chance.
knew they would - n't do.
Oh, Bar - bar Ann, Bar - bar Ann, take my hand. Oh, Bar - bar
mf
F
C7
Ann, Bar - bar Ann, take my hand. You got me rock - in' and a - roll - in', Rock -
Bb
F
D. C. al Fine
in' and a - roll - in', Bar - bar Ann, Bar - bar - bar - bar - bar Ann.

CALIFORNIA GIRLS

CHORUS
B♭
Cm7
D♭
I wish they all could be Cal-i-for-nia, I wish they all could be Cal-i-for-nia, I
mf
G♭
C♭
1
B♭
wish they all could be Cal-i-for-nia Girls.
2. The
2
B♭
Girls.
I
f
L.H.
B♭
E♭
wish they all could be Cal-i-for-nia, I wish they all could be Cal-i-for-nia; I
mf Repeat till fade out

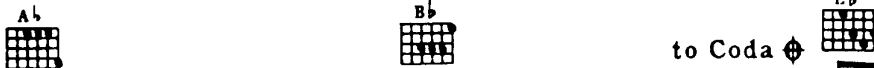
CATCH A WAVE

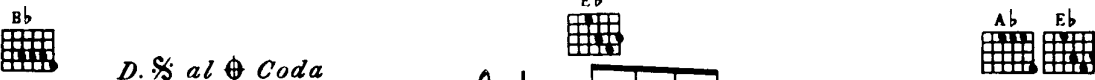
By BRIAN WILSON

D
round and raise,___ And ba - by, that's all there is to the
fork and spoon,___ And watch 'em, they'll hit the road and all be
shad - y turf,___ And ba - by, go catch some rays on the

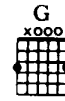
A7
coast - line craze.___ You got - ta catch a wave and you're
surf - in' soon.___ And when they catch a wave they'll be
sun - ny surf.___ And when you catch a wave you'll be

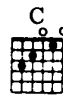
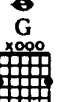
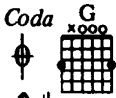
D
1-2
3
sit-tin' on top of the world.___
sit-tin' on top of the world.___
sit-tin' on top of the world.___

DO IT AGAIN

Words and Music by
BRIAN WILSON and
MICHAEL LOVE

Do It Again - 2 - 1

A♭
B♭
E♭
to Coda
warmed up wea-ther, Let's get to-geth-er and Do it a-gain.
missed. So let's get back to-geth-er and
A♭
Cm7
With a girl the lone-ly sea looks good with
p subito
con Ped.
Fm7
A♭
Gm
B♭7sus
moon-light. Makes your night times warm and out of sight.
cresc.
B♭
D.𝄋 al Coda
Well
senza Ped.
CODA
E♭
A♭
E♭
Do it a-gain.

409

Words and Music by
BRIAN WILSON and
GARY USHER

409 - 3 - 1

G
D
Gid - dy up, gid - dy up 4 0 9
When I would buy a brand
My four speed, dual quads,
C
G
4 0 9,
new 4 0 9.
pos - i - trac - tion 4 0 9.
f
G
4 0 9,
gid - dy up, gid - dy up
Gid - dy up, gid - dy up, gid - dy up 4 0 9,
C
4 0 9.
gid - dy up 4 0 9,
gid - dy up 4 0

6
G
gid - dy up, gid - dy up 4 0 9.
D
9, gid - dy up 4 0... noth - ing can catch her
C
To Coda
G
D. S. al Coda
noth - ing can touch my 4 0 9, 4 0 9.
Coda
G
4 0 9,
4 0 9, 4 0 9.
Repeat and fade
G
4 0 9, 4 0 9. 4 0 9,
Gid - dy up 4 0 9, Gid - dy up 4 0
Repeat and fade
19 - 3 - 3

HELP ME RHONDA

Gm7
C7
F
help me, Rhon - da, Help me get her out of my heart.

CHORUS

C7
F
Help me, Rhon - da! Help, Help me, Rhon - da! Help me, Rhon - da!
mf

C7
Help, Help me, Rhon - da! Help me, Rhon - da! Help, Help me, Rhon - da!

F
B♭
Help me, Rhon - da! Help, Help me, Rhon - da! Help me, Rhon - da!

F
Help, Help me, Rhonda! Help me, Rhonda! Help, Help me, Rhonda!

Gm7
C9
1
F
Help me, Rhon-da! Yeah, get her out of my heart.
2. She was
mf

2
F
C7
Help me, Rhon - da!
f

F
Repeat and fade out
Help, Help me, Rhon - da! Help me, Rhon - da! Help, Help me, Rhon - da!

FUN, FUN, FUN

Words and Music by
BRIAN WILSON
and MIKE LOVE

A7
A7+
brar - y like she told her "Old man" now. And with her
like a Ro - man char - i - ot race now. A lot - ta
D
G
ra - di - o blast - in', goes cruis - in' just as fast as she can now.
guys try to catch her, but she leads 'em on a wild goose chase now.
D
F#m
G
A7
And she'll have fun, fun, fun, till her dad - dy takes the T - Bird a - way.
D
G
1.D
A7
A7+
2.D
A7
2. Well, the

D
G
D
A7
A+
A - well, you
D
knew all a - long that your dad was get - tin' wise to you
G
now.
D
And since he took your set of keys you've been
A7
think - in' that your fun is all through now.
A7+
But you can

D
G
come a - long with me, 'cause we got - ta lot - ta things to do now.
D
F♯m
G
A7
And you'll have fun, fun, fun, now that dad - dy took the T - Bird a - way.
D
G
1.D
A7+
2.D
E7
And you'll have
And you'll have
Repeat and fade
A
D
G7
fun, fun, fun, now that dad-dy took the T-Bird a - way.
Repeat and fade

GIRLS ON THE BEACH

Words and Music by
BRIAN WILSON
and MIKE LOVE

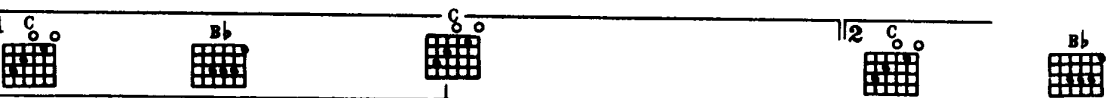
Cm7
F9
Fm7
B♭7
E♭
Cm
Fm7
B♭
on a sum-mer day. As the sun dips out of sight,
E
C♯7
F♯m7
Am6
Fmaj7
Dm
cou-ples on the beach at night, The girls on the beach are
Fmaj7
Dm
B♭
B7
all with-in reach, and with the boys to-night, Girls on the
E
C♯m
A
Fmaj7
A tempo
E
G♯m
C♯m7
F♯9
Repeat and fade
beach.
Girls on the beach, girls on the beach.

I GET AROUND

By BRIAN WILSON
Medium bright rock beat
CHORUS
C
A7
Dm
A
Dm
I get a - round from town to town I'm a real cool head
I'm mak - in' real good bread.
C
B♭
G7
VERSE
1. I'm get - tin'
(2. We)
Dm7
Tacet
G7
Tacet
Dm7
Tacet
bugged, driv - in' up an' down the same ol' strip I got - ta find a new place where the
al - ways take my car 'cause it's nev - er been beat and we've nev - er missed yet with the
G7
Tacet
kids are hip
girls we meet
Dm7
Tacet
My bud - dies and me are get - tin'
None of the guys go stead - y 'cause it

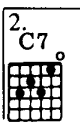
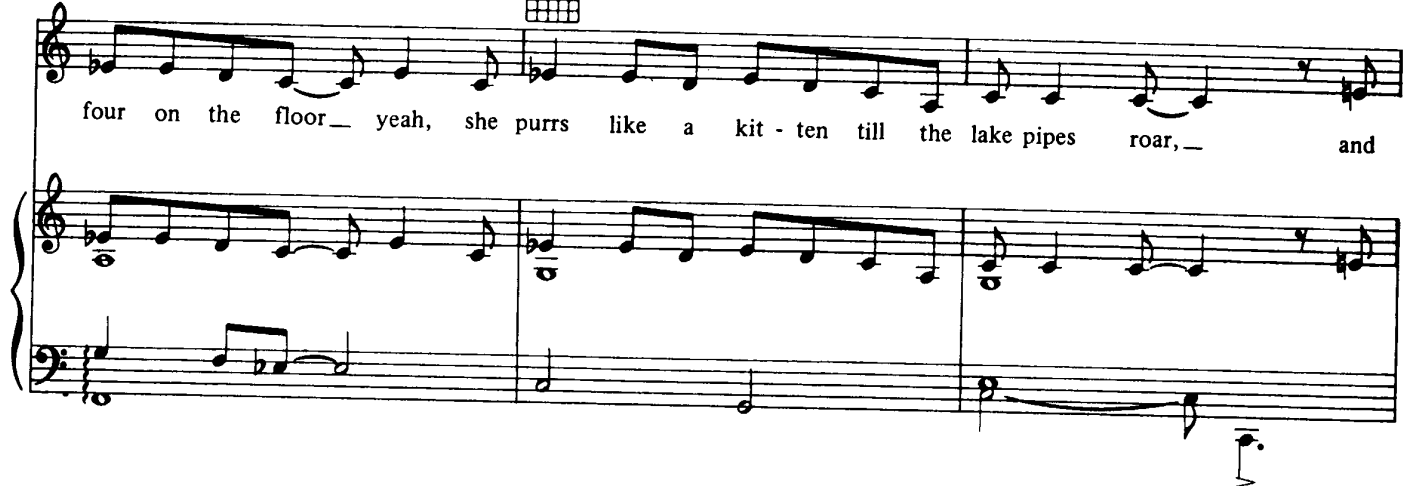
G7
Tacet
Dm7
Tacet
G7
Tacet
real well - known, Yeah, the bad guys know us and they leave us a - lone.
would-n't be right to leave your best girl home on a Sat - ur - day night.
CHORUS
C
A7
I get a - round from town to town
Dm
A
Dm
C
Bb
I'm a real cool head I'm mak-in' real good bread.
1
G7
2
G7
C
Am
Repeat till fade-out
2. We
Spoken I get around, etc.

IN MY ROOM

By BRIAN WILSON
and GARY USHER

Am
G
Am
G
C
lie a - wake and pray
Am
Do my cry - ing
G
Dm7
G7
D.C. al Coda
And my sigh - ing Laugh at yes - ter - day.
C
Bb
C
Bb
C
Bb
room.
room.
room In my room In my room In my
CODA
C
Bb
C
Bb
C
room In my room In my room.

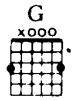
LITTLE DEUCE COUPE

Music by BRIAN WILSON
Words by ROGER CHRISTIAN

C
don't e - ven try. And if it had a set of wings, man, I know I could fly, she's my
stroked and she's bored.. She'll do a hun-dred and for - ty with the top end floored,. she's my
G
Dm
G7
C
lit - tle deuce coupe you don't know what I got.
lit - tle deuce coupe you don't know what I got.
1.
G7
2.
C7
F
Just a
She's got a com - pe - ti - tion clutch, with

F
blows 'em out - ta the wa - ter like you've nev - er seen. I get pushed out of shape, and it's
C
hard to steer, when I get rub - ber in a all four gears. She's my
G
Dm
G7
1.C
lit - tle deuce coupe, you don't know what I've got!
C7
2.C
C9+11
She's got a

SHUT DOWN

Music by BRIAN WILSON
Words by ROGER CHRISTIAN
Bright Rock beat
Tacet
Tach it up, tach it up, bud - dy, gon - na shut you down.
mf
G
It hap-pened on the strip where the road is wide,
De - clin - in' num-bers at an e - ven rate,
Ped - al's to the floor, hear his dual quads drive, and now the
two cool shorts stand - in' side by side. Yeah,
at the count of one we both ac - cel - er - ate.
Four thir - teen's lead is start - in' to shrink.
C
my fuel - in - ject - ed Sting - ray and a
My Sting-ray is light, the slicks are
He's hot with ram in - duc - tion, but it's
Shut Down - 3 - 1

G
Four thir - teen, rev - in' up our en - gines and it sounds real mean.
start - in' to spin, but the Four thir - teen's real - ly dig - gin' in.
un - der - stood, I got a fuel - in - ject - ed en - gine sit - tin' un - der my hood.
A
Cm
3fr
D
G
To Coda
Tach it up, tach it up, bud - dy, gon - na shut you down.
Got - ta be cool now, pow - er shift, hear we go.
Shut it off, shut it off, bud - dy, now I shut you down.
1.
D
2.
C
The su - per stock Dodge is wind - in'

G
out in low, but my fuel - in - ject - ed Sting-ray's real - ly start - in' to go. To
C
G
D
D. S. al Coda
get the trac - tion I'm rid - in' the clutch; my pres - sure plate is burn - in'; that ma - chin's too much.
Coda
Repeat and fade
A
Shut it off, shut it off,
Repeat and fade
Cm
3fr
D
G
bud - dy, now I shut you down.

SURFIN'

Words and Music by
BRIAN WILSON
and MIKE LOVE

"Surf" tempo

Verse
G
I woke up this morn - ing turned on my ra - di - o I was
(Well) from the ear - ly morn - in' to the mid - dle of the night
(Well) now the dawn is break - ing and we real - ly got - ta go, But
check - in' out the SURF - IN' scene to see if I would go, And when the
An - y time the surf is up the time is right, And when the
we'll be back there ear - ly, boys, and that you bet - ter know. Well, my
G7
C
dee - jay tells me that the surf is fine, That's
surf is down to take its place, We'll
SURF-IN' knots are ris - in' and my board is los - in' wax, But
D
when I know my babe and I will have a good time.
do the Surf - er Stomp it's the lat - est dance craze.
that won't stop me ba - by 'cause you know I'm com - in' back.

Chorus
G
SURF - IN'
SURF-IN'
SURF-IN'
SURF - IN'
C
SURF-IN'
SURF - IN'
G
SURF - IN'
SURF - IN'
D
SURF-IN' is the on - ly life the
C
C#
on - ly way for me now
1, 2.
D
Surf
C
Surf
G
with me.
Well
Well
3.
D
Come on pret - ty ba - by and
C
surf with me,
D
Yeah!
G
SURF-IN'
SURF-IN'

SURFER GIRL

Words and Music by
BRIAN WILSON
Slow Rock beat
Tacet
mf legato
F Dm Bb C7 Fmaj7 F7 Bb Bbm6 F Dm
Lit-tle surf-er, lit-tle one, made my heart come all un-done. Do you love me,
Bb C7 F Dm Bb C7 F Dm Bb C7
do you, surf-er girl? I have watched you on the shore,
Fmaj7 F7 Bb Bbm6 F Dm Bb C7 F Bb
stand-ing by the o-cean's roar. Do you love me, do you, surf-er girl?
Surfer Girl - 2 - 1

F
F7
Bb
C7
Am
Gm7
3fr
We could ride the surf to-geth-er while our love would
grow.
In my wood-y I would take you ev-'ry-where I go.
Dm7
G7
Dm
Fmaj7
Bbm6
So I say from me to you, I will make your dreams come true. Do you love me, do you, surf-er
1.
2.
Gm
girl?
girl?

SURFIN' U.S.A.

Lyric by
BRIAN WILSON

Music by
CHUCK BERRY

G7
C
You'll catch 'em surf-in' at Del Mar, Ven-tu-ra Coun-try Line
At Hag-gar-ty's and Swam-i's Pac-if-ic Pal-i-sades
G7
C
San-ta Cruz and Tress-els, Aus-tra-lia's Nar-a-bine.
San O-no-fre and Sun-set, Re-don-do Beach, L. A.
F
C
All o-ver Man-hat-tan and down Do-he-ny way.
All o-ver La Jol-la, at Wai-a-me-a Bay.
G7
Ev-'ry-bod-y's gone surf-in', Surf-in' U. S. A.
Ev-'ry-bod-y's gone surf-in', Surf-in' U. S. A.
1 C
2 C
We'll all be plan-nin' out a

WOULDN'T IT BE NICE?

Words by
BRIAN WILSON
and TONY ASHER

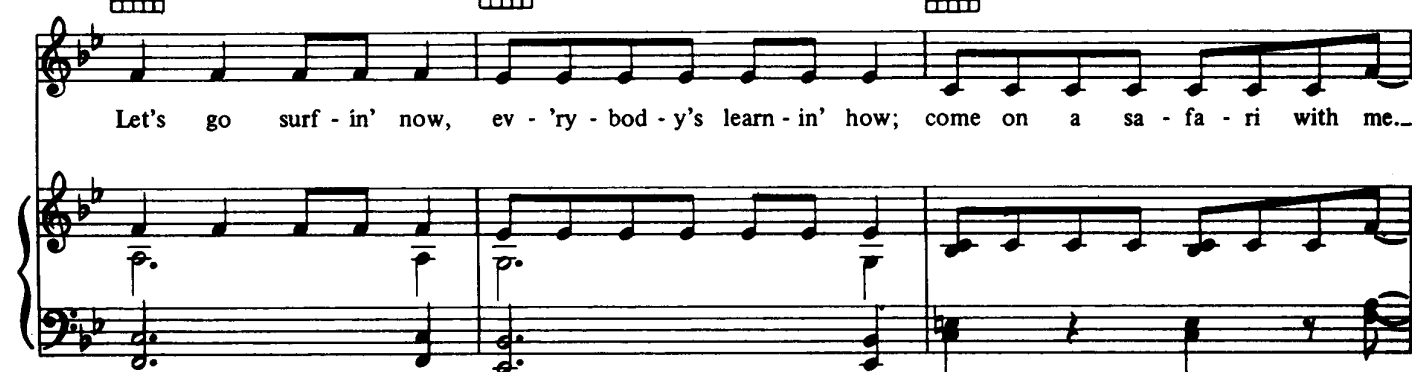
Music by
BRIAN WILSON

2
G9
G11
C
A
Oh would-n't it be nice.
Well may-be if we
Ba-by then there
D
C♯m
1 F♯m7
2 F♯m7
think and wish and hope and pray it might come true
would-n't be a sin-gle thing we could-n't do
We could be mar-
C♯m7
F♯m7
C♯m7
G9
G11
-ried and then we'd be hap-py
Oh would-n't it be
C
nice.

SURFIN' SAFARI

Words and Music by
BRIAN WILSON
and MIKE LOVE

Bright Rock beat

Eb7
F7
Eb7
Bb
boards in - side and head - in' out sing - in' our song.
big - ger ev - 'ry day from Ha - wai - i to the shores of Pe - ru.
Bb
Come on, ba - by, wait and see, yes, I'm gon - na take you surf - in' with me.
Eb
6fr
Bb
Lone - some ba - by, wait and see, yes, I'm gon - na take you surf - in' with me.
F
Eb
6fr
C7
Let's go surf - in' now, ev - 'ry - bod - y's learn - in' how; come on a sa - fa - ri with me.

F7
Bb
In Hunt - ing - ton and Ma - li - bu they're
Eb
6fr
F7
Eb7
shoot - in' the pier,
In Rin - con, they're walk - in' the nose.
Bb
Eb
6fr
We're go - in' on sa - fa - ri to the is - lands this year, so if you're
F7
Eb7
1. Bb
2. Bb
com - in', get read - y to go.
They're
fff